

MCKENNA PARSONS

www.mckennaparsons.com

FILM

RACECAR DRIVER	Supporting	Collapsing Star Productions	Ethan Havens
THE MOTH	Lead	Independent	F.K. Sas
DUMB LUCK	Lead	Independent	F.K. Sas
LAMIA	Lead	Wesleyan	Laura Pérez-Maquedano
BRAIN DAMAGE	Lead	Eye of a Fly Productions	Jack Giliat
AND THEN	Lead	NYU	Karoline Iversen
MASLOW	Supporting	NYU	Anna Yang
TONTI	Supporting	NYU	James Perry

THEATRE

STERLING RENAISSANCE FESTIVAL	Widow Millicent Blome	Wyldewood Players	Gary Izzo
AS YOU LIKE IT	Orlando	Strong Fxmale Leads	Harley-Ann Kulp
AN IDEAL HUSBAND	Gertrude Chiltern	Alpha NYC	Christopher Marshall
ANTIGONE	Ismene	124 Bank Street Theatre	Tanner Maroney
THE EGG LAYERS (<i>Workshop</i>)	Playwright (Character)	Mainstage Live AADA	Adam Fitzgerald
THE EGG LAYERS (<i>Reading</i>)	Playwright (Character)	Mainstage Live AADA	Adam Fitzgerald
INFLUENCERS (<i>Reading</i>)	Stephanie	The Playroom Theatre	Anthony Patton
YASL (YOU ARE SO LUCKY)	Interactive Performer	Cirque Du Nuit NYC	Kaitlin Chin
YASL HALLOWEEN	Interactive Performer	Cirque Du Nuit NYC	Kaitlin Chin
BREATH	Interactive Performer	Cirque Du Nuit NYC	Kaitlin Chin
MACBETH	Lady Macbeth	American Academy	Susan Pilar
THE CHERRY ORCHARD	Carlotta	Academy Company	Hal Brooks
TO WONG FOO (MUSICAL)	Rose of Sharon	Academy Company	Douglas Carter Beane
SEAL BOY	Meg	Academy Company	Jessica Holt
BALM IN GILEAD	Ann	Academy Company	Jonathan Bolt

TRAINING

The American Academy of Dramatic Arts	Three-Year Conservatory Program
Upright Citizens Brigade	Improv Training (101)
Kathleen McNenny	Shakespeare Focus Course
Frank Langella	Monologue Workshop
Rob Clare	Shakespeare Workshop
Utah Shakespeare Festival Actor Training	Shakespeare Intensive

SPECIAL SKILLS

Dialects upon request- IPA trained (General American, RP, Standard Southern British, Dublin Irish, Parisian French) Mezzo Soprano/Alto Belt, Flute (5 Years), Stage Combat, Movement Training (Mask, Alexander, Laban, View Points, Commedia) Ice Skating, Skiing, US Driver's License (Manual), US Passport